

Curriculum Outline



Campbell High School

Character – Courage – Respect – Responsibility

Course & Level: Advanced Guitar

Department: Music

Teacher: P. Martin

Grade level: 9-12

Description of Course:

This course is intended for students of guitar who wish to further their ability to play the guitar in a number of styles. Students will continue to develop their standard notation and tablature note reading ability. They will continue to gain experience in ensemble playing. The students will learn scales, arpeggio playing and learn to play the guitar up through the fifth position.

School – Wide Expectations:

Academic:

1. Read, write and speak effectively
2. Exhibit critical thinking skills
3. Use resources to obtain information and facilitate learning

Civic/Social:

1. Exhibit personal responsibility
2. Work cooperatively in an atmosphere of mutual respect
3. Contribute to the stewardship of the community

The school-wide expectations are incorporated into all courses at Campbell High School. Underlined words in the following text illustrate this alignment between the school-wide expectations and the course

Core Competencies and alignment with State or National Standards:

Performance

Students will play proficiently a varied repertoire of music, both alone and with others.

NH Curriculum Standard 2: Perform on instruments, alone and with others, a varied repertoire of music.

Improvise

Students will demonstrate the ability to improvise varied styles of music, both alone and with others.

NH Curriculum Standard 3

Notation

Students will read standard music notation and demonstrate competence in using that notation.

NH Curriculum Standard 4: Compose and arrange music within specific guidelines.

Evaluation

Students will analyze, describe, and evaluate music and music performances using correct terminology. (read, write, speak effectively, exhibit critical thinking skills)

NH Curriculum Standard 6: Students will listen to, analyze, and describe music.

NH Curriculum Standard 7: Students will evaluate music and music performances.

Relation

Students will demonstrate an understanding of music in relation to history, culture, other arts, other disciplines, and careers. (use resources to obtain information and facilitate learning)

NH Curriculum Standard 8: Students will relate music to the other arts, and to disciplines outside the arts.

NH Curriculum Standard 9: Students will relate music to history, culture, and careers.

Suggested Texts and Media (Software, A/V, etc.):

1. Hands on Training
2. Hands on Training Guitar Ensembles 3
3. Beginning Guitar Super Book
4. Belwin's 21st Century Guitar Library
5. Mastering the Guitar

Suggested Instructional Strategies:

1. **Lecture:** Teacher shares information regarding compositional techniques and music theory.
2. **Group Work:** Students work together on notation and composition projects, with teacher assistance/guidance.
3. **Journal:** Students write responses to musical listening exemplars, with teacher feedback.
4. **Hands-On Learning:** Students will perform on musical instruments in order to comprehend musical concepts such as rhythm, pitch and duration of notes and rests.
5. **Research:** Students will locate, organize, and disseminate information regarding music.
6. **Performance:** Students will perform their music in selected concerts and at other times under teachers direction.

Suggested Assessment Strategies:

1. Bi-Weekly Self Assessments using Smart Music©
2. Periodic quizzes and tests
3. Individual performance assessments
4. Ensemble critiques
5. Group playing assessments in class.
6. Live performance evaluations.